



**TAGORE INTERNATIONAL SCHOOL  
VASANT VIHAR N.DELHI  
HOLIDAY HOMEWORK  
SESSION 2026-27  
CLASS XII-A**

***“Let us live with pride in our land, for it is rich in spirit and strength.”***

***—Subramania Bharati***

Dear Students

This summer, we're not just taking a break but celebrating who we are! Inspired by the spirit of '**Proud to be an Indian,**' this year's holiday homework invites you to explore your identity, heritage, and responsibilities as a citizen. Let your thoughts, actions, and creativity reflect the pride of being an Indian and make a positive difference around you.

Here are some meaningful and engaging activities that you can do to make a difference-

- ❖ Maintain a daily journal during the summer break and record activities, actions, or thoughts that can create a positive change in yourself or the world around you. Reflect on your learning, observations, and experiences regularly.
- ❖ Identify one habit, behaviour, or attitude that you would like to improve and track your progress consistently in the journal. Write about the challenges faced, efforts made, and the changes you notice over time.
- ❖ Practice mindfulness activities such as meditation, journaling, reading, yoga, or spending quiet time in nature for at least 20 minutes daily. Record how it affects your mood and productivity.
- ❖ Choose one life skill you wish to improve—confidence, communication, time management, patience, or discipline—and consciously work on it throughout the holidays while documenting your growth journey.

Besides the above recommendations, some summer holiday tasks have been designed to equip you with a deep understanding of the requirements in each subject and assist you in being exam-ready.

**(i) One objective-type paper** of 40 marks each will be shared on GCR. It will include competency-based questions and general MCQs. These papers will be available for a fixed time. They have to be attempted between 10:30 am and 12:30 pm.

- a) They will be uploaded on GCR.
- b) These will be assigned as per the schedule given below.

Date & Day	X	XII A	XII B	XII C	XII D
Wednesday,03 June	English	English	English	English	English
Thursday,04 June	Math	BSt	Pol Sc	Chem	Chem
Friday,05 June	Science	Math/IP	Math/Geog/ Psych	Math	Math/Psych
Monday,08 June	Social Science	Economics	Eco/ HSc	C Sc	Eco/Bio
Tuesday,09 June	Hindi/ Fr/Sans/ Spa	Accts	Hist/Paint	Physics	Physics

II) **One practice paper** based on board pattern will be assigned on GCR. Practice Paper -I will be assigned on Monday, 15 June. You will submit hard copies of the same on Thursday, 02 July to the respective subject teacher.

## ENGLISH

Dreaming of studying at a top university abroad? While your academic transcripts, test scores, and Statement of Purpose play a key role, a strong Letter of Recommendation (LOR) can truly set you apart.

So, how do you begin? Start by identifying 8–10 qualities that define you as a learner, whether it's being diligent, creative, resilient, a sportsperson, an artist, or someone who thrives on organisation. These traits should reflect your individuality and strengths.

Once you've listed them, use the guidelines, samples, and format shared in the presentation to draft your LOR. Pay close attention to the structure and instructions provided in the attached document.

Click [https://drive.google.com/file/d/1KiPBZVqg8vHzBU2zbh8cUNRtoS3sh8TR/view?usp=share\\_link](https://drive.google.com/file/d/1KiPBZVqg8vHzBU2zbh8cUNRtoS3sh8TR/view?usp=share_link)

### Practice paper -I (Objective)

Syllabus

- Reading Comprehension

Prose

- ❖ The Last lesson

- ❖ Lost Spring

Poetry

- ❖ My Mother at Sixty Six

Writing Skill

- ❖ Notice

- ❖ Article & Report

### Practice paper -II (Subjective)

Syllabus

- Reading Comprehension

Prose

- ❖ The Third Level
  - ❖ The Tiger King
- Poetry
- ❖ Keeping Quiet
  - ❖ A Thing of Beauty
- Writing Skill
- ❖ Letter to the Editor

Holiday Reading – Grade XII

- **The White Tiger** by Aravind Adiga – A gripping story of ambition and social inequality that traces Balram’s rise from poverty to success in modern India.
- **The Namesake** by Jhumpa Lahiri – A moving novel about identity, family, and cultural belonging through Gogol Ganguli’s journey of self-discovery.

**Follow-up Activity:** Choose any one:

- Create a short digital presentation/reel/collage based on a key theme, character, or idea from the book, **or**
- Participate in a class discussion, sharing your personal reflections, favourite moments, and insights from the text.

## **ACCOUNTANCY**

Syllabus for Practice Papers:

1. Fundamentals for Partnership
2. Valuation for Goodwill
3. Change in Profit Sharing Ratio
4. Admission of a Partner
5. Retirement of a partner
6. Death of a Partner

## **BUSINESS STUDIES**

Syllabus for Practice Papers:

1. Nature and Importance of Management
2. Principles of Management
3. Business Environment
4. Planning
5. Organising
6. Staffing
7. Directing( Supervision and Motivation)

Project work- As per CBSE guidelines.

## MATHEMATICS

Syllabus for Practice Paper :

1. Inverse trigonometric functions
2. Matrices
3. Determinants
4. Continuity and Differentiability
5. Application of Derivatives
6. Integrals ( till ex 7.2)

## ECONOMICS

Syllabus for Practice Paper

### Macro Economics

National Income

Government budget

Money and banking

### Indian Economic development

Indian economy on the eve of independence

Indian Economy 1950 1990

Economic Reforms since 1991

Human capital formation

Rural Development

Project work- As per CBSE guidelines.

For details refer to GCR

## INFORMATICS PRACTICES

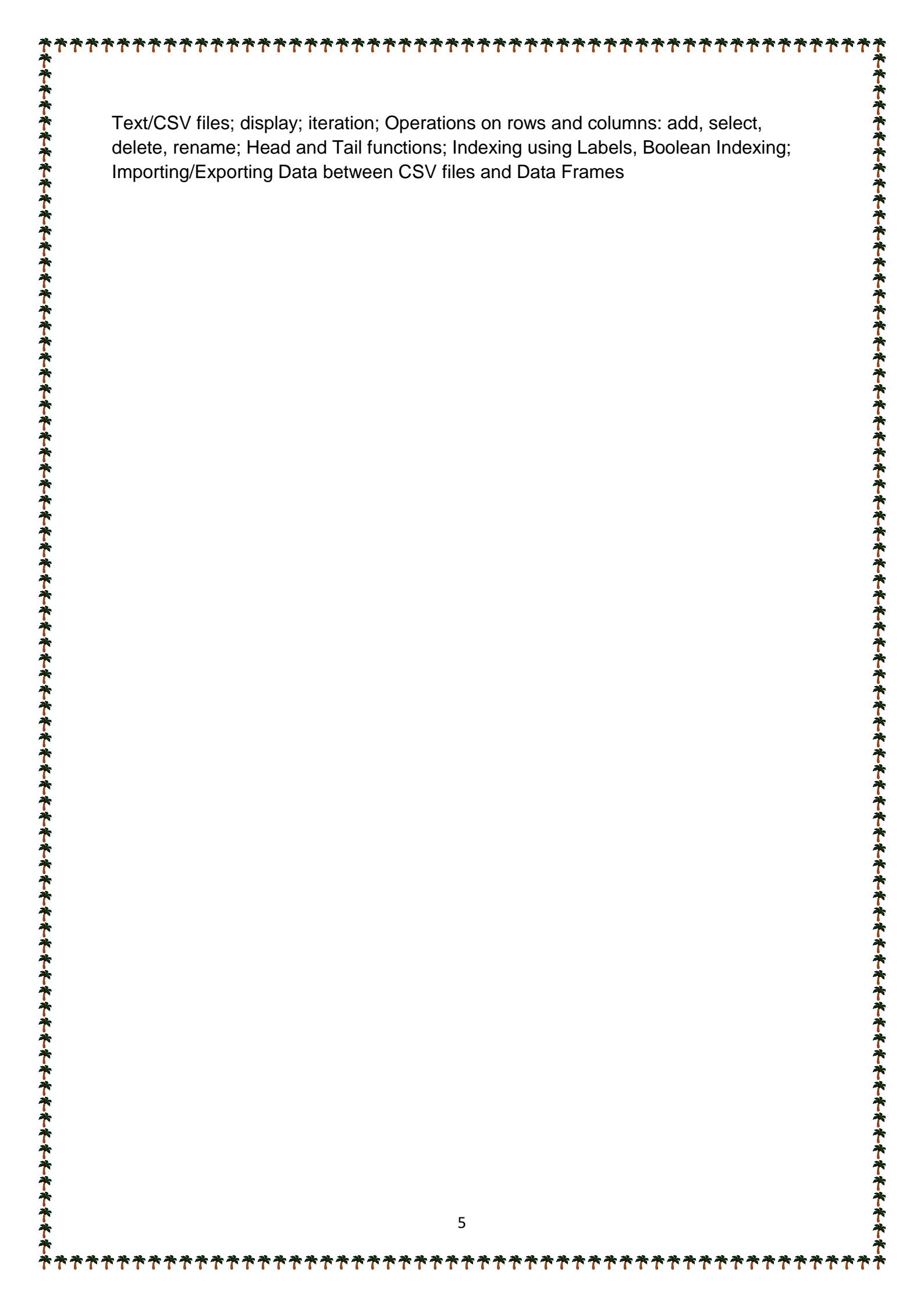
1. Completion of Practical File
2. Synopsis of Project work for Board Examination

Syllabus of Practice Paper and Objective-type Paper:

I) Relational data model: Concept of domain, tuple, relation, candidate key, primary key, alternate key Data Definition Language, Data Query Language and Data Manipulation Language, Introduction to MySQL, creating a database using MySQL, Data Types

Data Definition: CREATE DATABASE, CREATE TABLE, DROP, ALTER Data Query: SELECT, FROM, WHERE with relational operators, BETWEEN, logical operators, IS NULL, IS NOT NULL Data Manipulation: INSERT, DELETE, UPDATE

II) Introduction to Python libraries- Pandas, Matplotlib. Data structures in Pandas - Series and Data Frames. Series: Creation of Series from – ndarray, dictionary, scalar value; mathematical operations; Head and Tail functions; Selection, Indexing and Slicing. Data Frames: creation - from dictionary of Series, list of dictionaries,

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Text/CSV files; display; iteration; Operations on rows and columns: add, select, delete, rename; Head and Tail functions; Indexing using Labels, Boolean Indexing; Importing/Exporting Data between CSV files and Data Frames