



**TAGORE INTERNATIONAL SCHOOL**  
**VASANT VIHAR N.DELHI**  
**HOLIDAY ENGAGEMENT ACTIVITIES**  
**SESSION 2026-27**  
**CLASS VI**

**“Patriotism is not just taking pride in one’s nation, but a lifelong commitment to serve it with integrity, compassion, and courage.”**

Dear Students,

As we step into the summer break, it is a wonderful opportunity to pause, reflect, and take pride in our identity. This year’s holiday homework is centred around the theme **‘Proud to be an Indian’**.

Through your assignments, you will be encouraged to explore the values that unite us: respect, resilience, unity in diversity, and a sense of responsibility towards our country. As you engage with these ideas, remember: being proud to be an Indian is not only about celebrating our past, but also about contributing thoughtfully and responsibly to the future of our nation.

Small actions can spark great joy- use these tips to make your summer break truly meaningful:

- Maintain a journal (Mandatory activity- journal has to be shown to class teacher in July). Add **any one** of the following in your journal-  
Interview your grandparents or elders and write 5 Indian values they believe are important .Mention how you follow them in daily life.  
List 10 words spoken in different Indian languages (Hindi, Tamil, Bengali, Punjabi, etc.) and write their meanings.  
With the help of parents, prepare one traditional Indian dish and write its recipe, state of origin, and why it is healthy.
- No Gadget Evening Challenge-Spend one evening every week without gadgets and instead engage in Indian indoor games like carrom, chess, ludo, or storytelling with elders. Click a picture while engaging in these activities and paste them in your journal.
- Check out on **Book My Show** for events happening in your city. Watch a theatrical performance, classical dance, classical music performance. Paste some pictures of these performances that you watch in your journal.
- Visit museums in whichever city you are in during holidays. Click your picture while visiting and paste it in your journal.
- Bring online receipt/ ticket stubs of the museum, theatrical, dance/ music performances you attended and show it to your class teacher. **This will secure you up to 5 marks.**

## ENGLISH

### Task 1

#### Creative Writing Topics

Write a descriptive paragraph in about 150-200 words on any one of the following topics-

#### 1. Echoes in Stone: Rewriting the Story of an Indian Monument

Reimagine the story of an Indian monument by giving it a new voice, perspective, or untold history. Explore how the monument reflects culture, time, and human experiences through your creative narrative.

#### 2. Beyond Three Colours: Rethinking the Meaning of the Indian Tricolour

Write a piece that goes beyond the surface of the Indian flag to explore what its colours represent in today's world. Reflect on values, identity, and the evolving meaning of the tricolour through your ideas.

**“REDUCE SCREEN TIME, READ A BOOK”**

### Task 2:

#### Suggested Reading Material:

1. The Ignited Minds -A.P.J. Abdul Kalam..
2. Malgudi Days - R.K. Narayan
3. Saffron, White and Green- Subhadra Sen Gupta
4. Ahimsa- Supriya Kelkar

There will be a follow up activity in class related to the books .

## HINDI

कल्पना कीजिए कि आप एक जानवर या पौधा बन गए हैं। अपना जीवन, समस्याएँ और खुशियाँ बताते हुए

80-100 शब्दों में आत्मकथा के रूप में लिखिए।

कार्य-निर्देश गूगल कक्षा में देखिए।

## SCIENCE

Theme: "Materials Around Us – From Waste to Wow!"

This summer, you will step into the shoes of a Young Indian Innovator—inspired by our nation's spirit of jugaad, sustainability, and scientific thinking.

Your mission this vacation is to become a **Young Engineer** and create a **working science toy** using materials easily available at home. Let's reduce waste, reuse creatively, and rediscover science in everyday life!



## PROJECT OBJECTIVE

To understand how **materials around us** can be used to create working models that demonstrate scientific principles like force, motion, air pressure, and energy transformation.

**NOTE:**1. Click pictures, make short videos of each phase. Convert them into a reel.

2. All toys will be presented and displayed during **SCIENCE WEEK** in the second week of July



## **CHOOSE YOUR SCIENCE TOY (Select ONE)**

1. Catapult
2. Robotic Arm
3. Propeller Boat
4. Rubber-Band Car
5. Air Balloon Car
6. Any Other



## **DETAILED HOLIDAY WORK PLAN**

### **PHASE 1: Observe & Imagine (Day 1–2)**

Look around your house. Collect the materials available

### **PHASE 2: Design & Plan (Day 3–4)**

Write the scientific principle involved.

Take adult guidance if using sharp objects.

### **PHASE 3: Build & Test (Day 5–8)**

Construct your model carefully. Test it multiple times and improve it if needed.

### **PHASE 4: Create a QR code**

Create the QR code of your journey of making your signature toy.

(All the pictures of you making it from start to finish)

### **PHASE 5: A3 sheet presentation**

(Will be done in class by the English teacher, after the holidays)

## MATH

### Hidden Mathematics in Indian art



### Indian Art Form: WARLI ART (Maharashtra)

Warli art is a traditional tribal art form that uses simple geometric shapes like lines, triangles, circles, and dots to create beautiful scenes of daily life.

Create a neat A3 size Warli art poster showing a village life scene (example: dancing, farming, trees, huts, animals).

Your artwork must clearly show Mathematical concepts of Lines, Angles and Symmetry.

## SOCIAL SCIENCE

'Inventing the Future by Understanding the Past'

### PROJECT OBJECTIVE

To understand the evolution of tools from ancient to modern times and analyze:

- How technology has changed human life
- The importance of sustainability in ancient practices
- How past innovations inspire the future

**SELECT ANY ONE ANCIENT TOOLS-**

1. Ancient Farming Tools vs Modern Machines
2. Cooking Tools: Chulha vs Gas Stove
3. Writing Tools: Quill vs Pen
4. Water-Drawing: Well Pulley vs Electric Pump

**Students may also choose any other relevant topic related to ancient human life, early tools, hunting techniques, shelter, farming, fire discovery, or cultural development that can be creatively presented.**

1. Prepare neat and attractive working/non-working of ancient tools.
2. Use easily available materials such as cardboard, clay, waste materials, thermocol, paper, colours, sticks, bottles, plastic caps etc.
3. Place your ancient tool firmly on a cardboard base and clearly mention your name, class, section, and the name of the tool on it.
4. This is an individual project and not a group presentation.

NOTE: All tools will be presented and displayed in school.