





TAGORE INTERNATIONAL SCHOOL
VASANT VIHAR, NEW DELHI
CO-SCHOLASTIC SYLLABUS CLASS VI
SESSION 2024-25

MONTH	ART PURSUIT						OTHERS	
	THEATRE	PAINTING	WESTERN VOCAL MUSIC	INDIAN VOCAL MUSIC	DANCE - KATHAK	PUBLIC SPEAKING	COMPUTERS	PHYSICAL EDUCATION
Apr.-May	<p>मेरी पहचान</p>  <p>कठपुतली : ज्ञान की बातें</p>  <p>साक्षात्कार गतिविधि</p>	<p>Sketching and daily journal</p> <p>Fundamentals of Visual Art</p> <p>Elements and principles of Art in its application Harmony, Balance, Diversity, Teamwork</p>	<p>Artist Introduction : Backstreet Boys</p> <p>Song: Gone, Gone, Gone - Phillips Phillips</p>	<p>-Concept of Swar and Saptak, basic Paltas and techniques of vocal training.</p> <p>- Artist Introduction on- Vidushi Kishori Amonkar Song – mhaaro pranam (in raag yaman)</p>	<p>(i)Introduction of Kathak as a classical dance of North India and (ii)introduction of kathak exponent Padma Sri 'Pt. Birju Maharaj ji'</p>	<p>Self Introduction</p> <p>Training on :</p> <p>Speak confidently</p> <p>Ted Talks on Public Speaking</p> <p>SKILLS: convey ideas clearly and</p>	<ul style="list-style-type: none"> ● Electronics and electrical devices ● Current & voltage ● Resistors, Capacitors ● What is breadboard, making of a led with a resistor circuit ● Potentiometer, pin out and how to use it. ● How to control brightness of led 	<p>SKILL- FORWARD MARCHING</p>



मेरा रेडियो



नाटक के माध्यम से स्वपरिचय । कठपुतलियों की जुबानी जी 20 की कहानी । (नाटक प्रस्तुतीकरण) एक साक्षात्कार (मौखिक गतिविधि) आज का रेडियो कौशल :
मौखिक अभिव्यक्ति भाषायी योग्यता नवीन शब्द प्रयोजन विचारवेश बोधात्मकता

without distraction


using potentiometer


conquer speech anxiety

Confidence

Fluency

Introduction to the Theme- "North East"


	चिंतन कौशल							
Jul	<p>अनमोल राय : असम की लोक कथा</p>  <p>समूह का साथ, हमारा विकास । मेरे हाव -भाव चलो कुछ बदले विजेता और उपविजेता । कौशल : मौखिक अभिव्यक्ति भाषायी योग्यता नवीन शब्द प्रयोजन विचारवेश</p>	<p>Life and works of an Artist:</p> <p>Vincent Van Gogh</p> <p>Life and works of the given Artist</p> <p>Various painting</p>	<p>Artist introduction : Westlife</p> <p>The Major Pentatonic scale</p> <p>Song: Into the Unknown -Idina Menzel & AURORA</p>	<p>-Concept of techniques of vocal training.</p> <p>- Artist Introduction- Vidushi Kishori Amonkar Raag- Vrindawani Sarang. (Chota Khyaal)</p>	<p>(i)Introduction of Kathak as a classical dance of North India and (ii)introduction of kathak exponent Padma Sri 'Pt. Birju Maharaj ji'</p>	<p>A short speech on Eminent Personalities</p> <p>Various slogans on TV & Radio on promoting State Tourisms.</p> <p>Diversity in Media</p> <p>SKILLS:</p> <p>convey ideas clearly and without distraction</p> <p>conquer speech anxiety</p> <p>Dress appropriate for occasion</p>	<p>Introduction to microcontrollers, why microcontrollers?</p> <p>Introduction to PIR Sensor</p>	<p>GAME- BASKETBALL</p> <p>SKILL-FREE THROW</p>


	बोधात्मकता चिंतन कौशल					Team work and collaboration using facial expressions gestures and hand movements voice modulation spontaneity		
Aug	जागरूक ग्राहक  (नाटक प्रस्तुतीकरण) वसुधैव कुटुंबकम (हम सब एक है ।)	Life and works of an Artist: Vincent Van Gogh Research of his work based on nature	Artist introduction : Westlife The Major Pentatonic scale Song: Soldier - Gavin DeGraw	-Concept of Swar and Saptak, basic Paltas and techniques of vocal training with reference to the composition by the assigned artist.	(i)Introduction of folk dance of Sikkim- Maruni (ii) Introduction of Bharatanatyam exponent Padma Sri 'Alarmel Valli'	Independence Struggle -SPEECHES BY Maulana Abul Kalam Azad/ Freedom fighters who realised that education could not only eradicate poverty and	Introduction to ultrasonic sensor and it's pin out	GAME- ATHLETIC SKILL- LONG JUMP

	<p>चलो साथ में सीखे बढ़ो,रुको और देखो । कौशल : मौखिक अभिव्यक्ति भाषायी योग्यता नवीन शब्द प्रयोजन विचारवेश बोधात्मकता चिंतन कौशल</p>			<p>- Artist Introduction- Malini awasthi Song – folk music of Uttar Pradesh.</p>		<p>illiteracy from the country... Theatre – Enacting a scene from the Freedom Struggle. Festivals of India Class Participation. General Awareness. SKILLS: Team work and collaboration using facial expressions Convey ideas clearly and without distraction</p>		
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						gestures and hand movements voice modulation spontaneity time management listening and following instructions Sequencing Interviewing Dress appropriate for occasion conquer speech anxiety Celebrating unity through sports		
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Sept	स्माइल एंड शाइन कला के माध्यम से सबको हँसाना और खोई हुई स्माइल को वापिस लाना । कौशल : मौखिक अभिव्यक्ति भाषायी योग्यता नवीन शब्द प्रयोजन विचारवेश बोधात्मकता चिंतन कौशल	Life an works of an Artist Vincent Van Gogh Values Harmony Texture Aesthetic Proportion	Artist introduction : Billy Joel Sharps and flats Song: The Perfect Fan - Backstreet Boys	-Concept of Scales and techniques of vocal training with reference to the composition by the assigned artist. -Artist Introduction- Ustad Amjad Ali Khan	(i)Introduction of Manipuri Dance (ii)Introduction of Manipuri Dance as a classical dance of Manipur and introduction of Bharatanatyam exponent Padma Sri 'Dr. Elam Endira Devi'	Story telling – Reading out a story. Team participation Body language Voice modulation (Diversity in Language) Fluency Recall and share a story relevant to the theme of the year- Viksit Bharat	Introduction to 3D printer & designing	GAME- FOOTBAL L SKILL- SOLE TRAP
Oct	विडियो के माध्यम से अपने विचारप्रस्तुत	Life an works of an Artist: Jamini Roy	Artist introduction : Billy Joel Sharps and flats Song: The	-Concept of Scales and techniques of vocal training with reference to the composition	(i)Introduction of Manipuri Dance (ii)Introduction of Manipuri Dance as a classical dance of Manipur	The topics for September to be continued in the month of October	Introduction to MBlock, Environment of MBlock Tools of MBlock	GAME- FOOTBALL SKILL- SOLE TRAP

	<p>करने के निर्देश । कौशल : मौखिक अभिव्यक्ति भाषायी योग्यता नवीन शब्द प्रयोजन विचारवेश बोधात्मकता चिंतन कौशल</p>	<p>Research the life and works of the given Artist</p>	<p>Perfect Fan - Backstreet Boys</p>	<p>by the assigned artist. -Artist Introduction- Ustad Amjad Ali Khan</p>	<p>and introduction of Bharatanatyam exponent Padma Sri 'Dr. Elam Endira Devi'</p>			
<p>Nov</p>	<p>खुशहाल संसार हँसी के फव्वारे हमारा पर्यावरण  दो सच एक झूठ यादों की दीवार त्योहारों का अभिनय के</p>	<p>Life an works of an Artist: Jamini Roy Research the life and works of the given Artist</p>	<p>Artist introduction : Michael Buble Time and Rhythm - Semiquaver or sixteenth note Song: Crazier - Taylor Swift</p>	<p>-Concept of taal and its variations and discussion of composition by the assigned artist. - Artist Introduction- Ustad Amjad Ali Khan -Introduction to the</p>	<p>(i)Semi Classical Songs of Lata Mangeshkar ji- "Piya tose Naina Lager reh" (ii) Introduction of Kathak as a classical dance and introduction of kathak exponent 'Roshan Kimari ji'</p>	<p>Extempore Speeches ClearerCommunication Articulation Expression (DIVERSITY IN COMMUNICATION)</p>	<p>Mathematical expressions using MBLOCK</p>	<p>GAME-CRICKET SKILL-FIELDING</p>

	<p>साथ मेल, त्योहारों का आनंद , त्योहारों के बारे में चर्चा, त्योहारों के समय नाटक द्वारा प्रदान की जाने वाली शिक्षाओं के बारे में मौखिक चर्चा</p> <p>सच्चाई की जीत : मणिपुरी लोक-कथा</p>  <p>कौशल : मौखिक अभिव्यक्ति भाषायी योग्यता नवीन शब्द प्रयोजन विचारवेश बोधात्मकता</p>			<p>concept of Taal used in instrumental music with special reference to assigned artist.</p>		<p>Being aware of body language</p> <p>SKILLS:</p> <p>Improvisation. Team work and collaboration</p> <p>using facial expressions</p> <p>gestures and hand movements</p> <p>voice modulation</p> <p>Spontaneity</p> <p>conquer speech anxiety</p>		
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	चिंतन कौशल					time management listening and following instructions sequencing Interviewing Dress appropriate for occasion		
Dec	हास्य विनोद की दुनिया <u>परिचय :</u> मौखिक रूप से ,हाव भाव का प्रयोग करते हुए विश्व के विषय में बताना । नेपथ्य का प्रयोग आत्मविश्वास बढ़ाना ,	Life an works of an Artist: Jamini Roy Research the life and works of the given Artist	Artist introduction : Michael Buble Harmony Christmas carols practice and preparation for christmas programme	- Revision of Concept of taal, its variations and composition by the assigned artist. -Artist Introduction- Ustad Amjad Ali Khan -Revision of the concept of Taal used in instrumental music with special reference	(i)Thumri- “Bhaari Bhaari” from the album Maan Bhari (ii) Introduction of Odissi as a classical dance and introduction of odissi exponent Padma Sri ‘Madhvi Mudgal’	<u>JAM</u> <u>TURN THE COAT</u> <u>SKILLS:</u> _using facial expressions Convey ideas clearly and without distraction	Introduction to AI & ML and Teachable machine	GAME- VOLLEYBALL SKILL- Upper Hand Serve

	<p>उपकरणों का जान उनकी आवश्यकता का बोध करवाना । <u>विभिन्न कहानी</u> <u>रोचक</u> <u>प्रस्तुतीकरण :</u> सिक्किम राज्य की लोक कथा का चुनाव ।कौशल : मौखिक अभिव्यक्ति भाषायी योग्यता नवीन शब्द प्रयोजन विचारवेश बोधात्मकता चिंतन कौशल</p>			<p>to assigned artist.</p>		<p>gestures and hand movements voice modulation spontaneity time management listening and following instructions Sequencing conquer speech anxiety</p>		
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Jan	<p>खुशियाँ भरो परिचय : विभिन्न कहानियों की शैलियों को जानने का प्रयास , कहानियों में सूत्रधारों की आवश्यकता, कहानी का क्रमबद्ध होना , उपरोक्त विषयों पर विचार प्रस्तुत करना । कौशल : मौखिक अभिव्यक्ति भाषायी योग्यता नवीन शब्द प्रयोजन विचारवेश बोधात्मकता</p>	<p>Folk Art: Senufo Art Research and work</p> <p>Theory Practice and Revision Assessment</p>	<p>Artist introduction : Michael Buble</p> <p>Theory practice, Revision and Assessment</p>	<p>-Introduction to the folk music of North- East states with special reference to Manipur Song- Nongthang Leima</p> <p>- Preparation for Class presentation.</p> <p>-Introduction to the concept of use of different languages and the pronunciation involved.</p>	<p>(i)Revision of teen taal Basics (ii)Introduction of Nav Raas (iii) Introduction of Kathakali as a classical dance and introduction of kathakali exponent "Kottakali Shivaraman"</p>	<p>Practice for the Annual Presentation</p> <p>Teamwork</p> <p>Co-ordination</p> <p>Clarity of Speech</p> <p>Voice Modulation</p> <p>(Diversity: Famous poems on India)</p> <p>Body Language</p> <p>Throw of voice</p> <p>SKILLS: · team work and</p>	<p>Making of Mask detector project using AI</p>	<p>GAME- BADMINTON</p> <p>SKILL- BASIC STANCE</p>
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	चिंतन कौशल					<p>collaboration</p> <ul style="list-style-type: none">· using facial expressions· gestures and hand movements· voice modulation <p>spontaneity</p> <ul style="list-style-type: none">· time management· listening and following instructions· convey ideas clearly and without distraction		
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Feb	<p>वाद -विवाद प्रतियोगिता युट्यूब माध्यम से लिंक दिखाना https://www.youtube.com/watch?v=6bcbaittg5Y <u>गतिविधियां</u> : समूह को एकजुट कर कहानी तैयार करना , उचित सहायक सामग्री की तैयारी प्रस्तुतीकरण अभ्यास। कौशल : मौखिक अभिव्यक्ति भाषायी योग्यता</p>	<p>Folk Art: Madhubani Art Research and work Theory Practice and Revision Assessment</p>	<p>Artist introduction : Michael Buble Theory practice, Revision and Assessment</p>	<p>-Introduction to the folk music of North- East states with special reference to Manipur Song-Nongthang Leima - Preparation for Class presentation. -Introduction to the concept of use of different languages and the pronunciation involved.</p>	<p>(i)Revision of teen taal Basics (ii)Introduction of Nav Raas (iii) Introduction of Kathakali as a classical dance and introduction of kathakali exponent "Kottakali Shivaraman"</p>	<p>Practice for the Annual Presentation (Mentioned above in the month of January)</p>	<p>Continuing with Mask Detector project</p>	<p>GAME- BADMINTON SKILL- BASIC STANCE</p>
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	नवीन शब्द प्रयोजन विचारवेश बोधात्मकता चिंतन कौशल							
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