TAGORE INTERNATIONAL SCHOOL
VASANT VIHAR, NEW DELHI
CO-SCHOLASTIC SYLLABUS CLASS V
SESSION 2024-25

MONTH	ART PURSUIT				OTHERS	
	PUBLIC SPEAKING	THEATRE	PERFORMING ART	ART	COMPUTERS	PHYSICAL EDUCATION
Apr.-May	***Brief introduction to Public Speaking** -what it is -our aim for this session ***Ice breaker: Self & peer introduction** ***Poem recitation**	Gestures and Facial Expressions identify and compare the characteristics of different emotions expressed on the face. imitate, mirror, and create feelings and expressions by using the face as an expressive tool	<u>Dance</u> : (i)Introduction of Ghin ki tihai (ii)Introduction of kathak exponent Padma Sri 'Pt. Birju Maharaj ji' **<u>Western Music</u>** : Artist introduction : ABBA Introduction to Harmony Song : True Friend	-Introduction to Notation system of India classical music with special Reference to Pandit Vishnu Narayan Bhatkhande. - Artist introduction – Vidushi Shubha Mudgal.	**Canva.com** ● Interface description ● Font style/size ● Formatting text-bold , Italics, underline ● Elements ● Shapes ● Frames ● uploading image, audio, video **Internet and e-mail** **TinkerCAD** **3D Modelling** ● Introduction to 3D modeling	GAME-BASKETBALL ADVANCE DRIBBLING

	on North East ***What do you do?** **(profession** **charade)**	develop skills of using effectively non-verbal gestures as per emotions **Maze It!** students will identify **positive and negative expressions** and emotion words to successfully navigate a maze to the finish	- Miley Cirus	Song – Bhajan (Ghar Ghar aangan hot badhaai) -Introduction to Taal – Teentaal.	● Introduction to TinkerCAD Interface, its toolbars and Panels ● Creating a new file, saving it, opening an existing file ● Basic operations on objects e.g. ● Drawing a new object, selecting, moving and modifying objects ● Adding materials to the 3D components and giving Styles to the objects	
Jul	**Holiday Haven** -Create a digital journey of your visit during summer holidays **Spin a yarn** -Think creatively to build a story using similes.	Body Language to show how any character is reacting to what others are saying and doing using body posture and facial expressions Enact any given situations using body postures	<u>Dance</u> : (i)Introduction of Ghin ki tihai (ii)Introduction of kathak exponent Padma Sri 'Pt. Birju Maharaj ji' __Western Music__ : Artist introduction : Elvis Presley Introduction to	-Introduction to Notation system of India classical music with special Reference to Pandit Vishnu Narayan Bhatkhande. - Artist introduction – Vidushi Shubha Mudgal.	**MAKECODE Arcade Game Development** ● Introduction to algorithm, ● Flowchart and Programming ● Events and program control flow ● User input ● Sprites ● Design, Sounds, and Effects ● Collision / overlap ● Countdown timers ● Game Score ● Animation	GAME-ATHLETICS SKILL- HIGH JUMP

	JAM: Just a minute Speak for one minute on the chosen topic	**Power Stance** - students work in and take turns showing the body signals to each other, find frozen poses and gestures to communicate the following emotions: boredom; victory; nervousness; confusion (egs)	Harmony Song: Arabian Nights - Will Smith	Raag – Kedar (Chota khyaal in Taal Teen taal) -Introduction to Taal – teentaal.	● Loops ● Variables ● Randomization	
Aug	**Tickle My Funny Bone** (Humorous poem recitation) **Words of Wisdom (**Famous speeches) **Assessment**	Voice Modulation practice speaking with the correct modulations lay emphasis on speed, clarity and projection develop proper accent while delivering a monologue	<u>Dance</u> : (i) Introduction of Krishna Bhajan (ii) Introduction of Bharatanatyam exponent Padma Sri 'Alarmeli Valli' <u>**Western Music**</u> : Artist introduction : Elvis Presley Introduction to rhythm (Quaver)	-Introduction to Notation system of India classical music. - Artist introduction – Malini Awashi Song – hori geet -Introduction to Taal – Teentaal.	**MAKECODE Arcade Game Development** ● Collision / overlap ● Countdown timers ● Game Score ● Win/Loss Criteria ● Animation ● Loops ● Variables ● Randomization ● On button press command ● Set position ● Game over	GAME- BADMINTON SKILL- LONG FOOT STEP

		saying the tongue twisters **Picture Me**- using picture clues choose high/ medium/ low voice level to express it	Song : Speechless - Naomi Scott			
Sept	**Guess who's my favorite sibling (7sisters, one brother)** Speak about their chosen state from the North East	Dialogue delivery and Characterisation deliver monologues and dialogues effectively create own dialogues and experiment with known language enhance different ways of speaking for different audiences	Dance : (i)Folk Dance of Mizoram-Cheraw Dance (ii) Introduction of odissi exponent Padma Sri 'Madhvi Mudgal' **Western Music** : Artist Introduction : Deep Purple Introduction to rhythm (Quaver) Song: Bad day - Daniel Powter	- Introduction to the artist- Ustad Amjad Ali Khan. -Song – Bhajan (Shri ram Chandra kripalu bhaj man) -Introduction to Taal – Jhaptaal.	**MAKECODE Arcade Game Development** ● Set Background ● Set Hero ● Move Hero ● Set position ● On Game update ● Game over	GAME- FOOTBALL SKILL- LONG KICK

		Twisted Tales: Students will change the characters of any folktale(NorthEast) of their choice and write the same story with a twist. After writing they will narrate the story with expressions as a group.				
Oct	**Practice for Sanchayan**	**Sanchayan** Auditions Script distribution Script Analysis	<u>Dance</u> : (i)Folk Dance of Mizoram-Cheraw Dance (ii) Introduction of odissi exponent Padma Sri 'Madhvi Mudgal' <u>**Western Music**</u> : Artist Introduction : Deep Purple Introduction to rhythm (Quaver)	- Introduction to the artist- Ustad Amjad Ali Khan. -Song – Bhajan (Shri ram Chandra kripalu bhaj man) -Introduction to Taal – Jhaptaal.	**Website Development-Wordpress.com (using Templates)** ● Introduction to Website Development ● Introduction to Web Browsers and Internet ● Introduction to Multimedia ● Introduction to Wordpress.com and different templates available ● Working with text ● Working with Image and videos	GAME- FOOTBALL SKILL- LONG KICK

			Song: Bad day - Daniel Powter		● Hyperlinks and Navigation through pages ● Sharing the Website	
Nov	**Practice for Sanchayan**	**Sanchayan practice** Speak dialogues without script Character Development Costume designing Use the props with ease	Dance : (i) Introduce Sanchayan Performance **Western Music** : Artist introduction : Boney M Sanchayan song (TBD as per theme)	-Introduction to Sanchayan song -Revision of concept including accompanying instruments with all three genre.	**HTML- w3schools.com Website Development** ● Getting Started with HTML ● Types of web pages-Static and Dynamic ● Types of tags - Empty and Container ● Basic Elements and their attributes-html, head, title,body ● Text Basics ● Add Images ● Add Videos ● Add Links/ Hyperlinks	GAME- TABLE TENNIS SKILL- BACKHAND SERVE
Dec	**Practice for Sanchayan**	**Sanchayan practice** Timely entry & exit Technical elements such as lighting, sound, set changes, and	Dance : (i) Introduce Sanchayan Performance **Western Music** : Artist introduction : Boney M	- Revision of Sanchayan Song as per the theme.	**[Computer Science Week Celebrations]** **[ARTIFICIAL INTELLIGENCE]** **Minecraft Adventurers** ● Artificial Intelligence and Machine Learning ● Minecraft on code.org **HTML- w3schools.com Website Development**	GAME- VOLLEYBALL SKILL- RECEIVING

		special effects into the production.	Sanchayan song (TBD as per theme)		● Hyperlinks ● List Types	
Jan	**Let's jam together** **(Group poetry)** Compose short poems together and recite them musically. **Assessment**	Role Play and Group Cohesion make observations cultivate ensemble thinking **Picture This**- Each student gets a picture of an animal, object, place, emoji and so on. Now, start a creative story together and showcase it.	Dance : (i) Introduction of Ganesh Bhajan (ii)Introduction of Manipuri exponent Padma Sri 'Elam Endira Devi' **Western Music** : Artist introduction : Boney M Music theory practice, revision and assessment	-Revision of all the compositions done earlier. -Revision of all basic theoretical concepts. -Introduction to the folk music of North-east India through listening sessions.	**HTML- w3schools.com Website Development** ● Create Tables ● Forms & Inputs	**GAME- CRICKET** **SKILL- PULL SHOT**
Feb-Mar	**Puppet Strings:** Introduce their puppet through a story	Reflections exhibit creativity, reflect and improvisation skills of voice modulation & body language	Dance : (i)Revision of all the previous artists (ii)Folk Dance of J&K on the song Bhoomroo	-Revision of all the compositions done earlier.	**HTML- w3schools.com Website Development** ● Forms & Inputs ● Final Project	GAME- CRICKET SKILL- PULL SHOT

				-Revision of all basic theoretical concepts.		
	I read a story: Book review of the latest book they read	**Heroes are not time bound!** Role play /Mono act on favorite hero/ actor/ leader / role model	**Western Music** : Artist introduction : Boney M Music theory practice, revision and assessment	-Introduction to the folk music of North-east India through listening sessions.		