

MONTH		ART	OTHERS			
	PUBLIC SPEAKING	THEATRE	PERFORMING ART	ART	COMPUTERS	PHYSICAL EDUCATION
AprMay	1. Making Connections Skill- The way you introduce yourself sets the tone for the entire interaction, making it crucial to convey confidence, warmth, and competence. 2.Sound Effects Skill-Change our message by varying our voice pitch,	<ul> <li>Facial Expression of Emotions</li> <li>Identify basic facial expressions by name</li> <li>Develop and display skills of using non-verbal gestures effectively as per emotions</li> <li>Describe facial expressions appropriately</li> <li>Face Value ! Student acting will be seated on a</li> </ul>	Dance : (i)Introduction of tukra (ii)Introduction of kathak exponent 'Roshan Kimari ji' <u>Western Music</u> : Artist introduction : Queen Introduction to Sharps Song : 1) All is found - Evan Rachel Wood 2) Do you wanna build a snowman	<ul> <li>-Introduction to Notation system for Hindustani Classical Music with special reference to the contribution of Pandit Vishnu Narayan Bhatkhande.</li> <li>Song: Sargam geet based on Raag Yaman.</li> <li>-Introduction to Taal</li> <li>- Keherwa</li> </ul>	Canva.com Interface description Font style/size Formatting text-bold , Italics, underline Elements Shapes Frames uploading image, audio, video Internet and e-mail	GAME- Badminton SKILL- Forehand and Backhand Grips

rate of speed. Makes our speech more effective. <b>3. Just a</b> <b>minute</b> Skill- It is a great way to develop speaking skills and communication skills. They are introduced in order to find out how a person can be creative enough to talk on any topic without any prior preparation. <b>4. Poem on</b> <b>Nagaland</b> Skill- proper use of intonation, diction and pronunciation to. bring out the beauty of poetry	the of he ne note ue- et my d we ne. sion opy,		
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Jul	<ol> <li>tongue         <ul> <li>twister</li> </ul> </li> <li>Skill- benefits of         tongue twisters         is their ability to         improve         pronunciation.         By repeating         these         challenging         phrases,         learners can         train their         mouths and         tongues to         enunciate         sounds more         accurately.         2. Effective         speech         Skill- stage         presence, and         voice projection         all shape how         well you express         your ideas and         connect with the         audience.         3. Two Minute         Speech         Skill- allow us to         communicate</li> </ol>	<ul> <li>Vocal Projection         <ul> <li>Make Mmmmm sound and feel the vibrations in the chest.</li> </ul> </li> <li>Make a note of speed, clarity, projection, stance, poise etc while delivering a monologue.</li> <li>Say the tongue twister at least 3 times.</li> <li>Say a simple phrase in 3 or 4 different ways.</li> <li>Tongue Twister! (Vocal Warm up) Students attempt to say the tongue twister 5 times in a row with different emotions. (Angry, sad, happy, scared, frustrated, confused, etc.)</li> <li>A proper copper</li> </ul>	Dance : (i)Introduction of tukra (ii)Introduction of kathak exponent 'Roshan Kimari ji' <b>Western Music</b> : Artist introduction : Hannah Montanna The D major scale Song: Barking at the moon - Jenny Lewis	<ul> <li>-Introduction to Notation system for Hindustani Classical Music with special reference to the contribution of Pandit Vishnu Narayan Bhatkhande.</li> <li>Song: Chota khyal on Raag Yaman composed by assigned artist.</li> <li>-Introduction to Taal - Keherwa</li> <li>-Introduction to types of instruments.</li> </ul>	Microsoft Word -Word Processing Software Interface description Font style/size Formatting text-bold , Italics, underline Changing Case Shapes Formatting shapes List-Bulleted list, Numbered list Alignment-Left , right, Centre, Justified Import pictures Formatting of picture Resize pictures Wrapping text Background designs Gradient Pattern Table, rows, Columns Formatting of picture Page colour Page borders Spell checker Header and Footer	GAME-FOOTBALL SKILL- INSTEP KICK
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	effectively. They give us the ability to convey information verbally and in a way that the listener can understand. <b>4. Debate</b> Skill- can help students develop critical thinking, communication, and collaboration skills, as well as deepen their understanding of complex and controversial issues.	coffee pot. "Six swift Sikki sisters sip Sikkim's savory soup, singing sweet songs on steep slopes."				
Aug	1. I am more powerful Skill- build skills in critical thinking, communication, collaboration, creativity	<ul> <li>Physical Expressivity</li> <li>Communicate thoughts or feelings conveyed by the body posture and gesture.</li> <li>Enact the given situation/s</li> </ul>	<u>Dance</u> : (i)Introduction of Krishna Bhajan (ii)Introduction of odissi exponent Padma Sri 'Madhvi Mudgal' <u>Western Music</u> : Artist introduction : Hannah Montanna	-Introduction to Notation system for Hindustani Classical Music with special reference to Ustad Bismillah khan	Multimedia S/W-Microsoft Power Point Technical Skills Components of multimedia software Slide layout Insert Text Format Text Insert picture Format picture Shapes	GAME- VOLLEYBALL SKILL- UNDERHAND SERVICE

<ul> <li>2. Leaders who inspire(patrioti c)</li> <li>Skill-communica tion skill. It was only because they understood, appreciated and made efforts to put in place a well-oiled and highly effective communication system.</li> <li>3. Turncoat Skill- Eliminate the fears of public speaking. Creativity – The desire to explore, create and invent.</li> <li>4.Impromptu-How to be confident in public speaking? Skill-Public speaking? Skill-Public speaking is a soft skill that requires excellent communication skills,</li> </ul>	<ul> <li>Mime the given situation using the body as an actor's tool.</li> <li>Sensory: Relaxation-Stimul ation</li> <li>Students relax and explore their five senses by PRETENDING to: TOUCH : A hot stove • lcicles TASTE : A sour lemon • Their favourite candy HEAR: A gentle wind • A whistle</li> </ul>	The D major scale Song: Shooting star - Owl city	<ul> <li>-Introduction to Biography of the assigned artist.</li> <li>-Introduction to Taal - Dadra</li> <li>-Introduction to types of instruments.</li> </ul>	<ul> <li>Types of Views</li> <li>Custom Animation</li> <li>Transition</li> <li>Insert movies and sounds</li> </ul>	
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Quart	enthusiasm, and the ability to engage with an audience.	hu suis stisse 0			Marking die OAM	
Sept	<ol> <li>Story Telling         <ul> <li>With Voice Modulation</li> </ul> </li> <li>Skill- Use effective voice modulation techniques</li> <li>besides clarity, confidence, and competence to trigger a reactive emotion in our listeners.</li> <li>Fake News</li> <li>Skill- The act or skill of delivering news on a subject</li> <li>before a live audience</li> <li>"The Inside</li> <li>Scoop."</li> <li>Interview</li> <li>Skill- The key interviewing skills are establishing rapport, listening,</li> </ol>	<ul> <li>Imagination &amp; Creativity (Designing a Character)</li> <li>Create characters from various stimuli</li> <li>Add characteristics to the assigned character</li> <li>Deliver the monologue effectively.</li> <li>Story with a twist Students will read a story, change the characters in the story and write the same story with a twist.</li> <li>Observation and Emulation</li> <li>Make observations</li> <li>Emulating</li> </ul>	Dance : (i)Folk Dance of Assam- Bihu (ii)Introduction of Bharatanatyam exponent Padma Sri 'Alarmeli Valli' <u>Western Music</u> : Artist introduction : One Direction Introduction to Time Signature Song: We will rock you - Queen	<ul> <li>-Introduction to the artist- Ustad Zakir Hussain.</li> <li>-Introduction to Taal – Keherwa/Dadra</li> <li>-Introduction to types of instruments.</li> </ul>	Multimedia S/W Ms-Power Point Technical Skills • Hyperlinks • Action buttons	GAME- BASKETBALL SKILL- LEY-UP

	maintaining continuity, keeping control and note taking. <b>4. Poem on</b> <b>North East</b> Skill- language and literacy skills. It enables students to see the endless possibilities of language in shaping expression and creating	role/performa nce				
Oct	meaning. <b>1. Tell a Tale</b> Skill- using language, vocalization, and/or physical movement and gesture to reveal the elements and images of a story to a specific audience.	<ul> <li>Sanchayan</li> <li>Auditions</li> <li>Script distribution</li> <li>Script Analysis</li> </ul>	Dance : (i)Folk Dance of Assam- Bihu (ii)Introduction of Bharatanatyam exponent Padma Sri 'Alarmeli Valli' <u>Western Music</u> : Artist introduction : One Direction Introduction to Time Signature	<ul> <li>-Introduction to the artist- Ustad Zakir Hussain.</li> <li>-Introduction to Taal – Keherwa/Dadra</li> <li>-Introduction to types of instruments.</li> </ul>	<ul> <li>APP Designing using APP LAB -Code.org</li> <li>Background Colour</li> <li>Text Colour</li> <li>Text Size</li> <li>Button Text Colour and size.</li> <li>Use of Setproperty command of objects</li> <li>On Event Block of Objects</li> </ul>	GAME- BASKETBALL SKILL- LEY-UP

	<ul> <li>2.Poem from Assam</li> <li>Skill- proper use of intonation, diction and pronunciation to. bring out the beauty of poetry composition.</li> <li>3. Poem from Meghalaya</li> <li>Skill- proper use of intonation, diction and pronunciation to. bring out the beauty of poetry composition.</li> </ul>		Song: We will rock you - Queen		<ul> <li>Working with Images</li> <li>Working with Sound</li> </ul>	
Nov	poems of seven sister states. A few lines describing the seven sister states.	<ul> <li>Sanchayan practice</li> <li>Speak dialogues without script</li> <li>Character Development</li> <li>Costume designing</li> <li>Use the props with ease</li> </ul>	Dance : (i)Preparation of Sanchayan Performance <u>Western Music</u> : Artist introduction : Demi Lovato 4/4 Time signature Song: Sanchayan song (TBD as per	-Introduction to Sanchayan song -Revision of concept including accompanying instruments with all three genre.	APP Designing using APP LAB-Code.org onEvent block setScreen command dropdown If block getText Images Sound	GAME- CRICKET SKILL- WICKET KEEPING

	recitation also enables kids to pick up sequences and patterns.		theme )			
Dec	sister states.	<ul> <li>Sanchayan practice</li> <li>Timely entry &amp; exit</li> <li>Technical elements such as lighting, sound, set changes, and special effects into the production.</li> </ul>	Dance : (i)Preparation of Sanchayan Performance <u>Western Music</u> : Artist introduction : Demi Lovato 4/4 Time signature Song: Sanchayan song ( TBD as per theme )	- Revision of Sanchayan Song as per the theme.	[Computer Science Week Celebrations] ARTIFICIAL INTELLIGENCE Minecraft Adventurers • Artificial Intelligence and Machine Learning • Minecraft on code.org APP LAB-Code.org • Variable • setSize command • onEvent block • setScreen command • Buttons • If Block	GAME - VOLLEYBALL SKILL- PASSING
Jan	1. Who's Telling the Truth?	Reflection and Evaluation: evaluate what worked well, what could have been improved, and lessons learned for future projects. • Movies: I am	<u>Dance</u> : (i)Introduction of Stutti (ii)Introduction of Manipuri exponent Padma Sri 'Elam Endira Devi' <u>Western Music</u> : Artist introduction : Demi Lovato	-Revision of all the compositions done earlier. -Revision of all basic theoretical concepts.	<ul> <li>APP LAB-Code.org</li> <li>Functions</li> <li>Variable</li> <li>Create Database</li> <li>setSize command</li> <li>onEvent block</li> <li>setScreen command</li> <li>If Else if Block</li> </ul>	GAME - TABLE TENNIS SKILL- BACKHAND PUSH

	2. Headlines	Kalam • The elephant whisperers	Music theory practice, revision and assessment	-Introduction to the folk music of North-east India through listening sessions.		
Feb-Mar	eb-Mar Elevator Game	Thank You Notes	Dance : (i)Revision of all the previous artists (ii)folk dance of odissa "dal khai reh" Western Music :	-Revision of all the compositions done earlier. -Revision of all basic	<ul> <li>APP LAB-Code.org</li> <li>Functions</li> <li>Variable</li> <li>Read record</li> <li>Draw chart</li> </ul>	GAME- TABLE TENNIS SKILL- BACKHAND PUCH
Skill- Speak on a social cause and give a solution while being in an elevator.		Artist introduction : Demi Lovato Music theory practice, revision and assessment	theoretical concepts. -Introduction to the folk music of North-east India through listening sessions.			